



BOOGIE WOOGI

Arranged by
FRED NORMAN

Record
COUNT BASIE and
on Decca Re

1st Saxophone E^b Alto

Mod^t Boogie Groove

The musical score is written for 1st Saxophone E^b Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/style is indicated as "Mod^t Boogie Groove". The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a dynamic marking of *mf*. Section D starts with a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Section C contains a first and second ending. The piece concludes with a final cadence in section E.

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E (I May Be Wrong)

led by
and JIMMY RUSHING
cord No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

1st Saxophone Eb Alto

The musical score consists of several systems of staves. The first system shows a vocal line with the lyrics "Yes Yes" and a melodic line starting with a boxed letter 'F'. The second system continues the vocal line with "Yes Yes" and the melodic line with a boxed letter 'G'. The third system shows a melodic line with a boxed letter 'H' and a boxed letter 'I'. The fourth system shows a melodic line with a boxed letter 'J'. The fifth system shows a melodic line with a boxed letter 'K'. The sixth system shows a melodic line with a boxed letter 'L'. The seventh system shows a melodic line with a boxed letter 'M'. The eighth system shows a melodic line with a boxed letter 'N'. The ninth system shows a melodic line with a boxed letter 'O'. The tenth system shows a melodic line with a boxed letter 'P'. The eleventh system shows a melodic line with a boxed letter 'Q'. The twelfth system shows a melodic line with a boxed letter 'R'. The thirteenth system shows a melodic line with a boxed letter 'S'. The fourteenth system shows a melodic line with a boxed letter 'T'. The fifteenth system shows a melodic line with a boxed letter 'U'. The sixteenth system shows a melodic line with a boxed letter 'V'. The seventeenth system shows a melodic line with a boxed letter 'W'. The eighteenth system shows a melodic line with a boxed letter 'X'. The nineteenth system shows a melodic line with a boxed letter 'Y'. The twentieth system shows a melodic line with a boxed letter 'Z'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.



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BOOGIE WOOGIE

Arranged by
FRED NORMAN

2nd Saxophone B \flat Tenor

Re
COUNT BASI
on Decca

Mod^t Boogie Woogie

The musical score is written for a 2nd Saxophone B \flat Tenor in 4/4 time. It consists of five sections labeled A through E. Section A begins with a dynamic marking of *mf*. Section D begins with a dynamic marking of *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section E contains a first ending (1.) and a second ending (2.).

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HE (I May Be Wrong)

Recorded by
E and JIMMY RUSHING
Record No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

2nd Saxophone B^b Tenor

The musical score for the 2nd Saxophone B^b Tenor part consists of several staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff includes the lyrics "Yes Yes" and features a first ending bracket with a "1" above it. The third staff continues the melodic line with another first ending bracket and a "2" above it. The fourth staff contains a long rest of 10 measures, followed by a first ending bracket with "1" and "2" above it, and a second ending bracket with "2" above it. The fifth staff begins with a first ending bracket and a "1" above it, followed by a melodic line with a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff contains a long rest of 2 measures, followed by a melodic line with a dynamic marking of *mf*. The eighth staff continues the melodic line with a dynamic marking of *mf*. The ninth staff concludes the melodic line with a dynamic marking of *mf*.

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Arranged for Orchestra by JIMMY MUNDY

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BOOGIE WOOG

Arranged by
FRED NORMAN

Re
COUNT BASI
on Decca

3rd Saxophone Eb Alto

Mod^t Boogie Groove

The musical score is written for a 3rd Saxophone Eb Alto in 4/4 time. It consists of five sections labeled A through E. Section A begins with a 4-measure rest followed by eighth-note patterns. Section B starts with another 4-measure rest. Section C continues with eighth-note patterns. Section D is marked *p* and features a melodic line with slurs. Section E includes a first ending (1.) and a second ending (2.) with repeat signs. The score concludes with a final melodic line.

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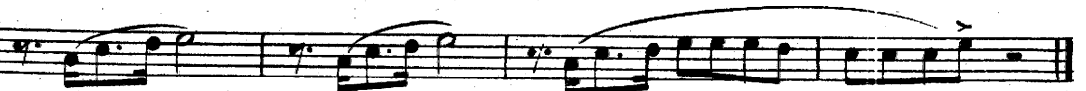
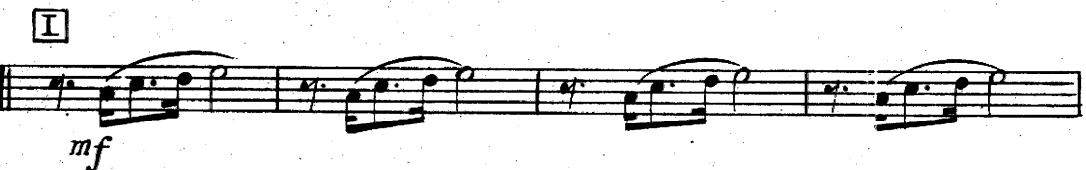
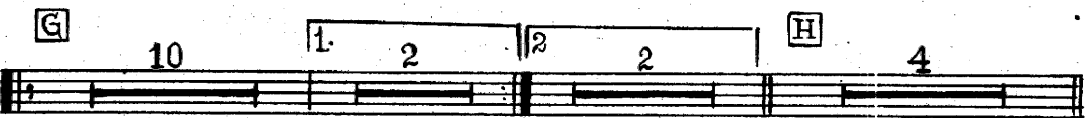
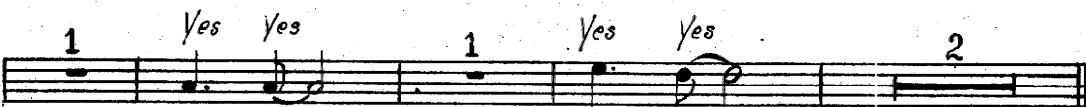
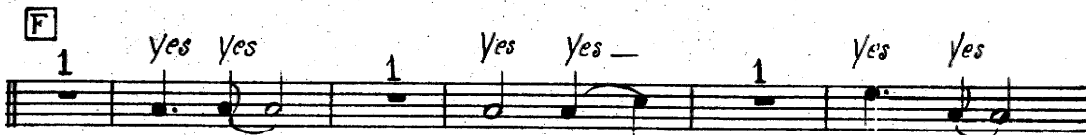
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IDE (I May Be Wrong)

Recorded by
E and JIMMY RUSHING
Record No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

3rd Saxophone Eb Alto



The COUNT BASIE Swing Series Arranged for Orchestra by CHARLEY HATHAWAY

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BOOGIE WOOGIE

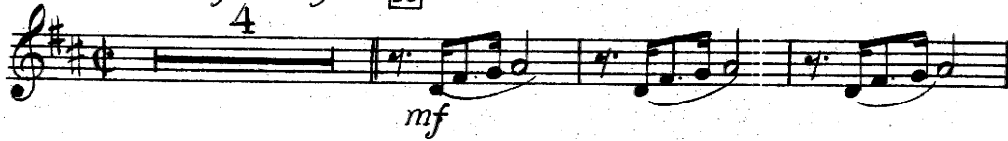
Arranged by
FRED NORMAN

4th Saxophone B \flat Tenor

COUNT B.
on D

Mod^{to} Boogie Woogie

A



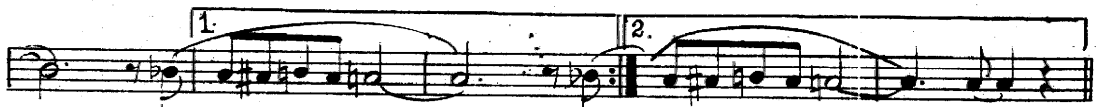
B

4

C



D



E



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GIE (I May Be Wrong)

Recorded by
ASIE and JIMMY RUSHING
ecca Record No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

4th Saxophone B \flat Tenor

The musical score is written for a 4th Saxophone B \flat Tenor. It consists of ten staves of music. The first staff is an instrumental introduction. The second staff begins with a boxed chord symbol 'F' and the lyrics 'Yes Yes' written above the notes. The third staff continues the melody with 'Yes Yes' lyrics. The fourth staff features a boxed chord symbol 'G' and includes a ten-measure rest followed by two-measure phrases with fingerings '1. 2' and '2. 2'. The fifth staff has a boxed chord symbol 'H' and a four-measure rest. The sixth staff begins with a boxed chord symbol 'I' and a mezzo-forte (*mf*) dynamic marking. The seventh staff continues the melody. The eighth staff has a boxed chord symbol 'J' and a two-measure rest. The ninth staff has a boxed chord symbol 'K' and a mezzo-forte (*mf*) dynamic marking. The tenth staff concludes the piece.

The COUNT BASIE *Swing Series*

Arranged for Orchestra by BUCK CLAYTON

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DANCE OF THE GREMLINS
LOVE JUMPED OUT
EVERY TUB



BOOGIE WOOG

Arranged by
FRED NORMAN

Reco
COUNT BASIE
on Decca I

5th Saxophone E^b Baritone

Mod^o Boogie Groove

The musical score is written for a 5th Saxophone in E^b Baritone. It consists of five sections, labeled A through E, each with a 4-measure rest at the beginning. Section A starts with a *mf* dynamic. Section D starts with a *p* dynamic. Section E includes first and second endings. The score uses a treble clef and a key signature of one sharp (F#).

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IE (I May Be Wrong)

Recorded by
and JIMMY RUSHING
Record No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

5th Saxophone E^b Baritone

The musical score is written for a 5th Saxophone E^b Baritone. It consists of several staves of music. The first staff is an instrumental introduction. The second staff contains the vocal line with the lyrics "Yes Yes" and "Yes Yes -". The third staff is an instrumental line with fingerings 1, 1, and 2. The fourth staff is a chord chart with markers G, H, and I, and numbers 10, 1. 2, 2. 2, and 4. The fifth staff is an instrumental line with a dynamic marking of *mf*. The sixth staff is an instrumental line with a dynamic marking of *mf*. The seventh staff is an instrumental line with a dynamic marking of *mf*. The eighth staff is an instrumental line with a dynamic marking of *mf*. The ninth staff is an instrumental line with a dynamic marking of *mf*. The tenth staff is an instrumental line with a dynamic marking of *mf*.

The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

GOIN' TO CHICAGO BLUES
BABY, DON'T TELL ON ME

SENT FOR YOU YESTERDAY
JUMPIN' AT THE WOODSIDE

DON'T YOU MISS YOUR BABY
HOLLYWOOD JUMP

Price 75c each



BOOGIE WOOG

Arranged by
FRED NORMAN

Rec
COUNT BASIE
on Decca

1st Trumpet in B \flat

Mod^t Boogie Groove

The musical score is written for 1st Trumpet in B \flat and consists of several staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is indicated as "Mod^t Boogie Groove".

- Section A:** Starts with a 4-measure rest, followed by a melodic line. A box labeled "A" is above the staff. The dynamic marking *mf* is below the staff.
- Section B:** Continues the melodic line with accents. A box labeled "B" and a "3" are above the staff.
- Section C:** Continues the melodic line. A box labeled "C" is above the staff.
- Section D:** Labeled "(2nd Trpt Solo)". It includes a "Mute" instruction above the staff and a "Play" instruction below. It features a triplet of eighth notes. A note at the end of the section is marked "2nd Trpt. Solo if no Vocal".
- Section E:** Labeled "2nd Trpt.". It features a triplet of eighth notes and a "2nd Trpt Solo" instruction at the end.

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IE (I May Be Wrong)

Recorded by
E and JIMMY RUSHING
Record No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

1st Trumpet in B \flat

The musical score for the 1st Trumpet in B \flat consists of several staves of music. The first staff begins with a 'Play' instruction. The second staff continues the melodic line. The third and fourth staves feature a vocal line with the lyrics 'Yes Yes' and 'Yes Yes' repeated, with '2nd Trpt.' and 'Tenn.' markings. The fifth staff is a rhythmic exercise marked 'G' with a '10' and a first ending bracket. The sixth staff is marked 'H' and 'I' with a '3' and 'mf' dynamic. The seventh staff is marked 'J' and 'K' with a '3' and 'mf' dynamic. The eighth staff continues the rhythmic pattern.

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Contents: I Can't Begin To Tell You • Carnival • The More I See You • I Wish I Knew • I Had The Craziest Dream

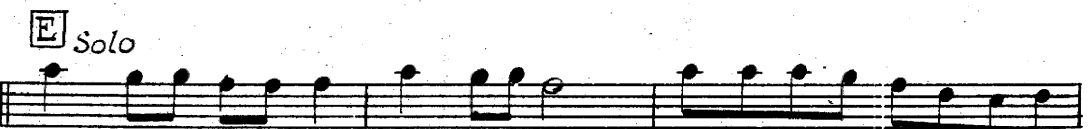
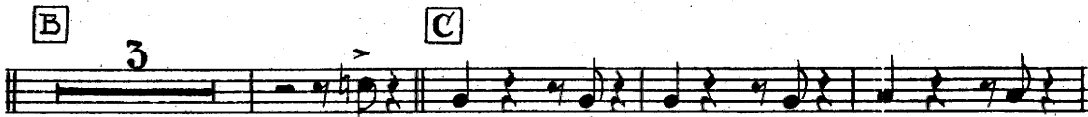
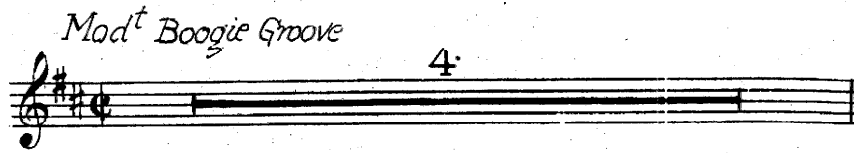


BOOGIE WOOGI

Arranged by
FRED NORMAN

Recorded by
COUNT BASIE and
on Decca Records

2nd Trumpet in B \flat



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E (I May Be Wrong)

led by
nd JIMMY RUSHING
ord No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

2nd Trumpet in B^b

Musical score for 2nd Trumpet in B^b. The score consists of ten staves of music. The first staff is a melodic line. The second staff is a bass line. The third staff is a bass line with a boxed 'F' and three '1' fingerings. The fourth staff is a bass line with three '1' fingerings. The fifth staff is a bass line with a boxed 'G', a '10' fingering, a first ending box with '1.' and '2.' fingerings, a second ending box with '2.' and '2.' fingerings, a boxed 'H', and a '3' fingering. The sixth staff is a bass line with a boxed 'I' and a 'mf' dynamic marking. The seventh staff is a bass line with a 'mf' dynamic marking. The eighth staff is a bass line with a boxed 'J', a '3' fingering, a boxed 'K', and a 'mf' dynamic marking. The ninth staff is a bass line with a 'mf' dynamic marking. The tenth staff is a bass line with a 'mf' dynamic marking.

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Arranged for 8 Instruments by CHARLEY HATHAWAY

MY MOM
ROMANCE

AND THE ANGELS SING
LOVE ME OR LEAVE ME
IT'S A SIN TO TELL A LIE

WHEN A GYPSY MAKES HIS VIOLIN CRY
JUMPIN' AT THE WOODSIDE
SENT FOR YOU YESTERDAY

Price 50c each



BOOGIE WOOG

Arranged by
FRED NORMAN

Re
COUNT BAS
on Decc

3rd Trumpet in B \flat

Mod^t Boogie Groove

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a four-measure rest followed by a series of eighth notes. A dynamic marking of *mf* is present. A boxed letter 'A' is above the staff. The second staff continues the eighth-note pattern. The third staff includes a three-measure rest, a boxed letter 'B', and a boxed letter 'C'. The fourth staff continues the eighth-note pattern. The fifth staff starts with a boxed letter 'D', a two-measure rest, a 'MUTED' instruction, and a dynamic marking of *p*. It features a slur over a triplet of eighth notes. The sixth staff continues with a slur over a triplet of eighth notes and a two-measure rest. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both containing triplet eighth notes. The eighth staff begins with a boxed letter 'E' and a six-measure rest. The ninth staff continues with a slur over a triplet of eighth notes and a two-measure rest.

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HE (I May Be Wrong)

Recorded by
 HE and JIMMY RUSHING
 a Record No. 1252

Lyric by JIMMY RUSHING
 Music by COUNT BASIE

3rd Trumpet in B \flat

F

G

H

I

J

R

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 DANCE OF THE SPANISH ONION
 NURSERY WITHOUT RHYME
 HOLIDAY FOR STRINGS



BOOGIE WOOGIE

Arranged by
FRED NORMAN

Recorded by
COUNT BASIE and J
on Decca Records

1st Trombone

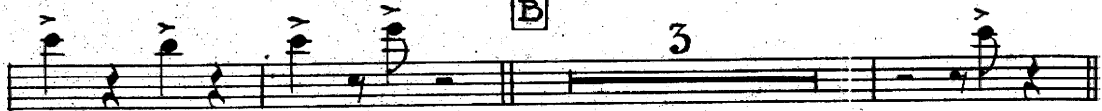
Mod^t Boogie Groove
4

A

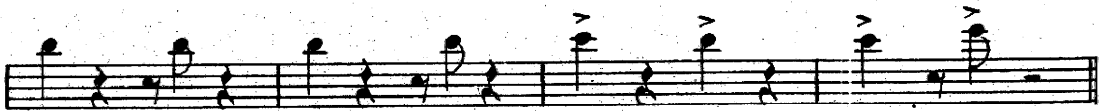


B

3



C

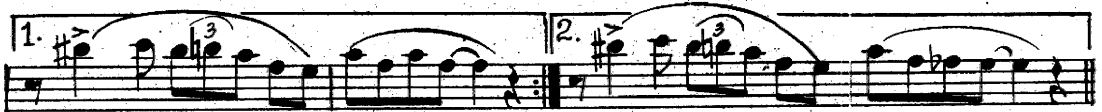


D

2

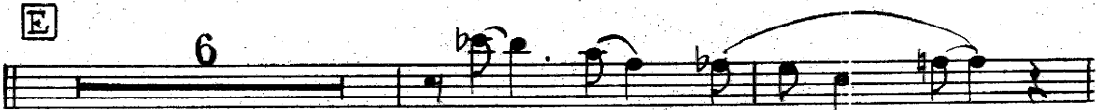
MUTED

p



E

6



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(I May Be Wrong)

by
JIMMY RUSHING
No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

1st Trombone

The musical score for the 1st Trombone part of 'I May Be Wrong' consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '2'. The second staff includes the lyrics 'Yes Yes' and 'Yes Yes' with first fingerings '1' indicated. The third staff continues the lyrics 'Yes Yes' and 'Yes Yes' with first fingerings '1' and a second ending '2'. The fourth staff features a first ending '1' with a measure rest of 10, a second ending '2' with a measure rest of 2, and a third ending '3' with a measure rest of 3, followed by a dynamic marking of *mf*. The fifth staff is marked with a first ending '1' and a dynamic marking of *p*. The sixth staff is marked with a first ending '1' and a dynamic marking of *mf*. The seventh, eighth, and ninth staves continue the melodic line with various articulations and dynamics.

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SARATOGA SHOUT

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BOOGIE WOOGII

Arranged by
FRED NORMAN

Recorder
COUNT BASIE and
on Decca Rec

2nd Trombone

Mod^{to} Boogie Groove

The musical score for the 2nd Trombone part of "Boogie Woogie" is written in bass clef with a 4/4 time signature. It consists of several staves of music, including rests and various rhythmic figures. Key features include:

- Staff 1:** A four-measure rest followed by a melodic line starting on G2, marked with a box 'A' and a dynamic of *mf*.
- Staff 2:** Continuation of the melodic line from the previous staff.
- Staff 3:** Continuation of the melodic line, featuring a box 'B' and a triplet of eighth notes.
- Staff 4:** Continuation of the melodic line, featuring a box 'C'.
- Staff 5:** Continuation of the melodic line, featuring a box 'D', a two-measure rest, a **MUTED** instruction, and a dynamic of *p*.
- Staff 6:** Continuation of the melodic line, featuring a two-measure rest and a dynamic of *p*.
- Staff 7:** Continuation of the melodic line, featuring first and second endings (1. and 2.) with triplet markings.
- Staff 8:** Continuation of the melodic line, featuring a box 'E' and a six-measure rest.

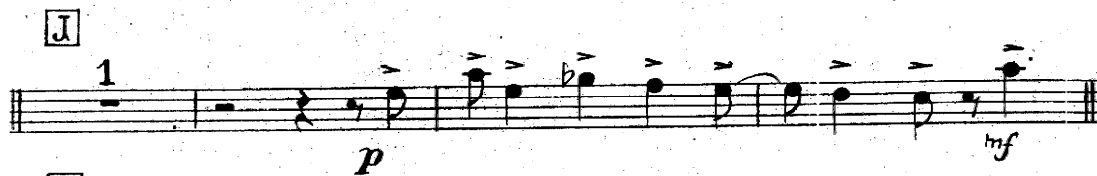
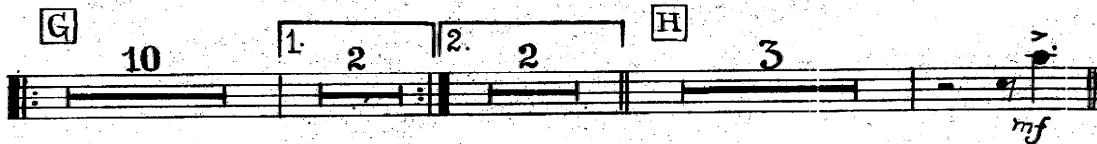
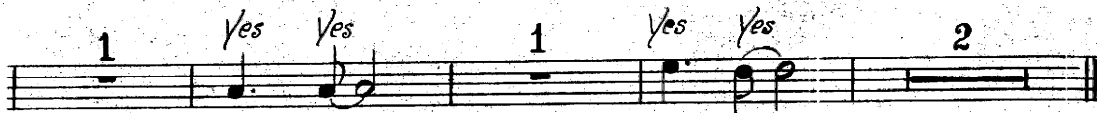
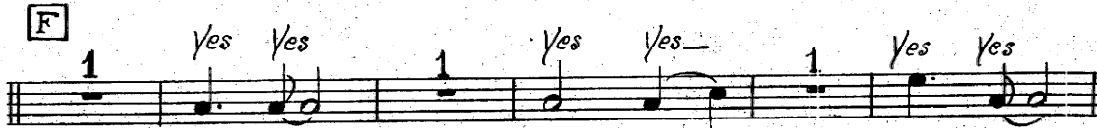
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E (I May Be Wrong)

Lyric by
JIMMY RUSHING
Word No. 1252

Lyric by **JIMMY RUSHING**
Music by **COUNT BASIE**

2nd Trombone



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MIDNIGHT MATINEE

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BOOGIE WOOG

Arranged by
FRED NORMAN

Rec
COUNT BASIE
on Decca

3rd Trombone

Mod^t Boogie Groove

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a section marked 'A' with a dynamic of *mf*. The second staff continues the melody. The third staff has a section marked 'B' with a 3-measure rest. The fourth staff continues the melody. The fifth staff has a section marked 'D' with a 2-measure rest, a 'MUTED' instruction, and a dynamic of *p*. The sixth staff continues the melody. The seventh staff has two first endings, each with a 3-measure rest. The eighth staff has a section marked 'E' with a 6-measure rest.

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IE (I May Be Wrong)

orded by
and JIMMY RUSHING
Record No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

3rd Trombone

The musical score for the 3rd Trombone part consists of ten staves. The first staff begins with a measure containing a '2' above the staff. The second staff contains the lyrics 'Yes Yes' and 'Yes Yes' with first endings marked '1'. The third staff continues the lyrics and includes a second ending marked '2'. The fourth staff features chord boxes labeled 'G' and 'H', with fingerings '10', '1. 2', '2. 2', and '3' indicated. The fifth staff is marked with a first ending 'I'. The sixth staff continues the melodic line. The seventh staff is marked with a first ending 'J' and includes dynamic markings 'p' and 'mf'. The eighth staff is marked with a first ending 'K'. The ninth and tenth staves complete the melodic line.

The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

ROYAL FLUSH
HARVARD BLUES
BASIE BOOGIE

DIGGIN' FOR DEX
JIVE AT FIVE
RIFF INTERLUDE

NOBODY KNOWS
SUB-DEB BLUES
MISS THING

Price 75c each

BOOGIE WOOGIE (I MAY BE WRONG)

Recorded by
COUNT BASIE and JIMMY RUSHING
on Decca Record No. 1252

Arranged by
FRED NORMAN

Lyric by **JIMMY RUSHING**
Music by **COUNT BASIE**

Drums

Moderato Boogie Groove

The drum score is written on ten staves. It begins with a bass line on the first staff, followed by a snare line on the second staff. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 2:** Marked with *mp* and "Open in Hat".
- Staff 3:** Marked with **[B]**, **[C]**, and *p*.
- Staff 4:** Marked with **[D]** and "Sticks".
- Staff 5:** Marked with **[E]**.
- Staff 6:** Marked with **[F]**.
- Staff 7:** Marked with **[G]**.
- Staff 8:** Marked with **[H]** and **[I]**.
- Staff 9:** Marked with **[J]** and **[K]**, and *mf*.

Rehearsal marks (A through K) are placed at the beginning of various measures. Measure numbers (4, 6, 7, 8) are also indicated throughout the score.

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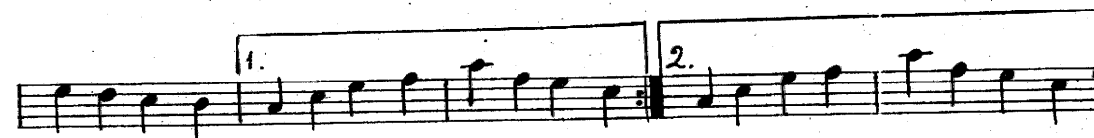
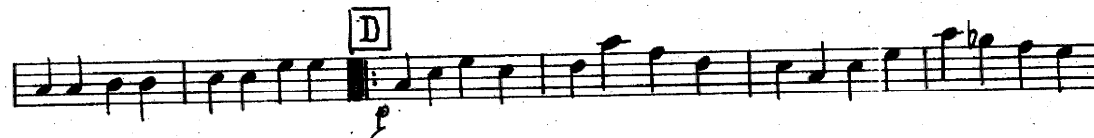
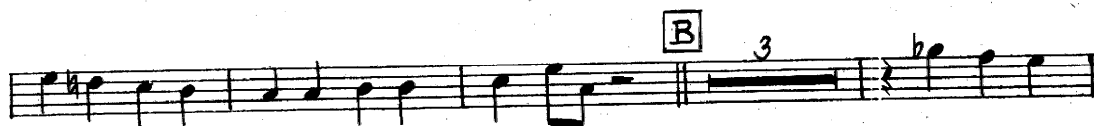
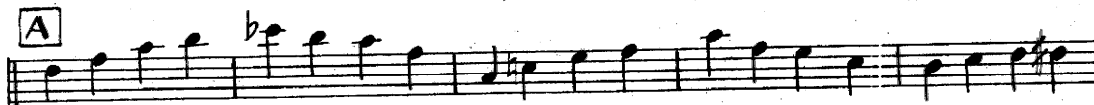
BOOGIE WOOGIE

Arranged by
FRED NORMAN

Recorded
COUNT BASIE and
on Decca Records

Bass

Mod^{to} Boogie Groove



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(I May Be Wrong)

by
JIMMY RUSHING
d No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

Bass

The musical score for the Bass part of 'I May Be Wrong' consists of ten staves of music. The first staff is marked with a boxed 'F' and contains a sequence of eighth and quarter notes. The second staff continues the melodic line. The third staff is marked with a boxed 'G' and includes some rests. The fourth staff has a first ending bracket labeled '1.' and ends with a double bar line. The fifth staff has a second ending bracket labeled '2.' and includes a boxed 'H', a '3' indicating a triplet, a 'Solo' instruction with a flat sign, and a boxed 'I'. The sixth staff continues the melody. The seventh staff is marked with a boxed 'J' and includes a piano 'p' dynamic marking. The eighth staff is marked with a boxed 'K' and includes a flat sign. The ninth and tenth staves complete the piece.

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BULLDOZER
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LADY DAY

STEP 'N' FETCH IT
TAIN'T BUT THE TWO, ME AND YOU
THE GENERAL JUMPED AT DAWN
TRAV'LIN LIG-IT

●
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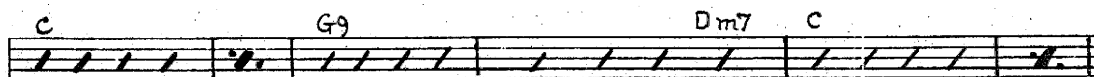
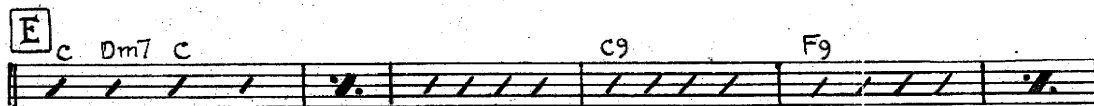
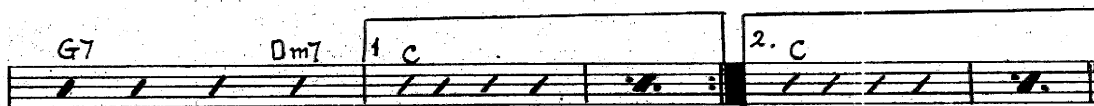
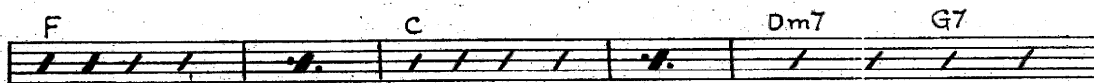
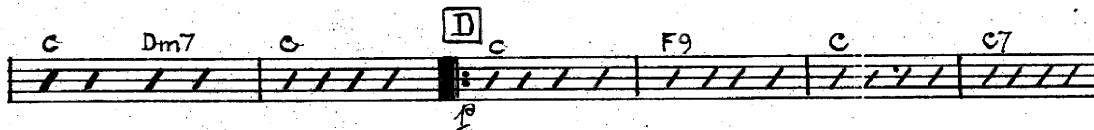
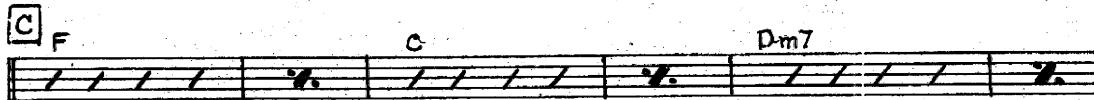
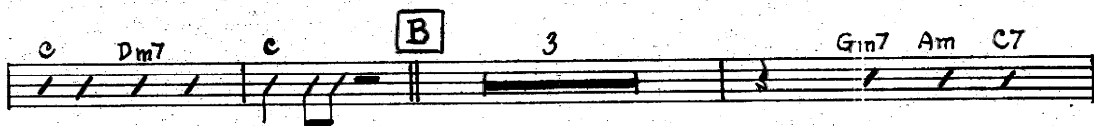
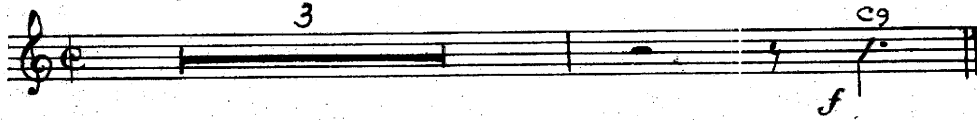
BOOGIE WOOGI

Arranged by
FRED NORMAN

Recorded
COUNT BASIE and
on Decca Rec

Guitar

Mod^{to} Boogie Groove



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E (I May Be Wrong)

Adapted by
JIMMY RUSHING
 Catalog No. 1252

Lyric by **JIMMY RUSHING**
 Music by **COUNT BASIE**

Guitar

F *c* Dm7 *c* F *c7* F9

c Dm7 *c* *c*° G7 Dm7 *c*

G *c* 4 F9

c G9 1. *c*

c **H** 4 **I** F *c*
mf

c Dm7 *c* Dm7 *c*

J 3 *c7*
mf

K F *c*

Dm7 *c7* Dm7 *c*

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BOOGIE WOOGIE



BOC

Arranged by
FRED NORMAN

1st Violins

Moderate Boogie Groove

Piano Solo

A *div.*

E

C Play

D

may be wrong— But I won't be wrong al- ways:

All right Ba-by Ba- by That's all right— for you.

An' I may be wrong— But I won't be wrong— al-

That's all right, Ba-by Ba- by That's all right— for

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DOGIE WOOGIE (I May Be V

Recorded by
COUNT BASIE and JIMMY RUSHING
 on Decca Record No. 1252

Lyric by
Music I

ways you gon-na long for me Ba-by one of
 you, Nice as I've been to you Ba-by
 these long rain-y days. That's She's not
 [E] That's the way - you do
 ways like a Dev-il, She's shaped like a frog Starts to lov-in' me I Holl-er
 'Do-Hot Dog-cause I love my Ba-by Bet-ter than I do my-
 self Come to find out Ba-by was [F]
 lov-in' some-bod-y else.
 Piano Solo

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CELESTIAL REVERIE.....	BOBBY VAN EPS
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OUR WALTZ.....	DAVID ROSE
WHEN A GYPSY MAKES HIS VIOLIN CRY.....	RUBINOFF ARRANGEMENT

Wrong)

BOOGIE WOOGIE

JIMMY RUSHING
by COUNT BASIE

1st Violins 3

The musical score for 1st Violins 3 consists of nine staves, labeled G through K. Staff G begins with a treble clef and a G-clef box. Staves H and I contain first and second endings, marked with '1.' and '2.' respectively. Staff J includes performance instructions: 'Div. Play' at the beginning, 'Piano' in the lower register, and 'Sax's' and 'Bass' in the lower register. Staff K is marked 'Play' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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Piano

BOOGIE WOOGIE

Moderate Boogie Groove

Solo

mf
L.H.

mf

Solo

mf

2nd Trpt.

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BOOGIE WOOG

Arranged by
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Reco
COUNT BASIE
on Decca I

Piano 2

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NOCTURNAL SUITE.....	(Three Movements)	ADAM CARROLL
SAILING SUITE.....	(Three Movements)	RICHARD LEIBERT
SOUNDS OF SEQUOIA.....	(Three Movements)	AL SHERMAN
THE FEATHER SUITE.....	(Four Movements)	AL SHERMAN
THE WHAT-NOT-SHELF (A BALLET SUITE).....	(Three Movements)	WALTER FREED
YELLOWSTONE.....	(Four Movements)	DONALD MIDGLEY

IE (I May Be Wrong)

rded by
and JIMMY RUSHING
Record No. 1252

Lyric by JIMMY RUSHING
Music by COUNT BASIE

Piano 3

The image shows a piano score for the piece 'IE (I May Be Wrong)'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a key signature change to F major, indicated by a box containing the letter 'F'. The second system continues the piece. The third system features a 'SOLO' section, marked with a box containing the letter 'G', indicating a change to G major. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a final chord.

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AQUAMARINE.....	BERNARD MALTIN	KIDDIN' ON THE STRINGS.....	BLUESTONE-SHERWOOD
BALLERINA'S DREAM.....	BLOOM-SCHARF	MANHATTAN IN MAY.....	MICKEY BLOOM
BARBARA.....	DONALD MIDGLEY	NIGHT AT THE BALLET.....	MICKEY BLOOM
CELESTIAL REVERIE.....	BOBBY VAN EPS	NIGHT LETTER FROM MARS.....	STANLEY FREEDMAN
FLIGHT FANTASY.....	DONALD MIDGLEY	SEVENTH DAY (ANGELUS).....	BARGY-SIGNORELLI
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GYMNASTICS.....	HARRY BLUESTONE	WINDOW SHOPPERS.....	BILL SNYDER

BOOGIE WOOGIE

Piano 4

System H: Treble clef, bass clef with 'L.H.' marking. The music consists of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

System I: Treble clef, bass clef with 'mf' marking. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

System J: Treble clef, bass clef with 'Solo' marking. The music continues with a similar rhythmic pattern, ending with a fermata on the final note.

System K: Treble clef, bass clef with 'p' and 'mf' markings. The music features a melodic line in the right hand and a bass line in the left hand.

System L: Treble clef, bass clef. The music continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

System M: Treble clef, bass clef. The music concludes with a final chord in the right hand and a steady bass line in the left hand.

MUSIC FOR MODERNS — FOR PIANO — BY DAVID ROSE

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CALIFORNIA MELODIES
DA ESTA TIME
DANCE OF THE SPANISH ONION
FOUR-TWENTY, A. M.
GAY SPIRITS
HOLIDAY FOR STRINGS

HUMORESQUE
MY DOG HAS FLEAS
NOSTALGIA
NURSERY WITHOUT RHYME
OUR WALTZ
PLANTATION MOODS
SOPRANO'S NIGHTMARE
SWEET SPIRIT

VALE DE NUIT (WALTZ OF THE NIGHT)

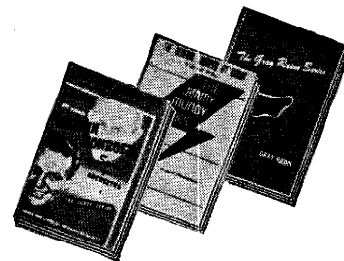
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BLUE AND SENTIMENTAL
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COMING OUT PARTY
DANCE OF THE GREMLINS
DESTINATION K. C.
DIGGIN' FOR DEX
DON'T YOU MISS YOUR BABY
EVERY TUB
GOIN' TO CHICAGO BLUES
GOOD MORNING BLUES
HARVARD BLUES
HOLLYWOOD JUMP
I'M FER IT, TOO!
IT'S SAND, MAN!
JIVE AT FIVE
JOHN'S IDEA
JUMPIN' AT THE WOODSIDE
JUMPIN' FOR MARIA
KANSAS CITY KEYS
KANSAS CITY STRIDE
KHAKI TAN
LET'S JUMP
LOVE JUMPED OUT
MISS THING
MY, WHAT A FRY
NOBODY KNOWS
OLD NEW ENGLAND JIVE
ON THE BALL
OUT THE WINDOW
PANASSIE STOMP
PRINCESS PAT
RED BANK BOOGIE
RIFF INTERLUDE
ROCKABYE BASIE
ROSELAND SHUFFLE
ROYAL FLUSH
SENT FOR YOU YESTERDAY
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SOLID STUFF
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RHYTHM WAS ALL I HAD
WHERE IN THE HECK IS A HACK?



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